This is a “Living Sound” Stereophonic recording exclusively designed and manufactured to be played ONLY on phonographs properly equipped for the reproduction of Stereophonic sound. This recording will also give brilliant performance on many standard high fidelity phonographs by replacing the cartridge.

This “Living Sound” Stereophonic recording was produced by using the most advanced technical methods available. The recordings were made on an Ampex 350-2 with special electronic circuitry and 350-3, where required, using RCA and Telefunken microphones. The masters were cut with a Scully Automatic Recording Lathe, with a Westrex WE3C cutter, controlled vertical amplitude in the amount required to maintain excellent channel separation. Compression and limiter amplifier with adjustable return time provides extraordinary high level with undistorted reproduction.

Low Frequency Range ........................................ 16 CPS
High Frequency Range ....................................... 25,000 CPS
Crossover .......................................................... 500 CPS
Rolloff ............................................................... 13 Db at 10 KC

BROADWAY SHOWS AND MOTION PICTURE FAVORITES
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Music Man and Mikado, PST-660

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Let's Cha-Cha, PST-606
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Hawaiian Romance, PST-613

BEST LOVED CLASSICS
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Tchaikovsky Concerto #1, PST-603
Tchaikovsky Pathetique PST-605
1812 Festival Overture, and Swan Lake Ballet Suite, PST-608
Peer Gynt Suite #2, and Liszt Piano Concerto #1, PST-610
Tchaikovsky Violin Concerto, PST-624
Brahms First Symphony, PST-635
Dvorak New World Symphony, PST-640

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